

## TRIO.

## I.

## VIOLONCELLE.

BLAIR FAIRCHILD, Op. 24.

Allegro moderato.

*f* *p* (subito) *cresc.*

① *f* *sempref*

② *f* *mf* *pizz.* *p*

③ *arco* *mf* *f* *pizz. calmato* *pp* *p*

④ *arco* *pp* *espressivo* *pp* *poco rall.*

*a tempo* *p* ⑤ *p* *2* *3*

## VIOLONCELLE.

*p* *cresc.* *f* ⑥

*pizz.* *p*

*arco* *p* *p*

*marcato* *cresc.* ⑦ *molto* *large* *ff*

*mf*

*a tempo* ⑧ *f sempre* *p*

*mf* *cédez.* *a tempo* *mp*

⑨ *poco rall.* *marcato* *p* *pp* 1

*mf* *dim.* *2* *dim.*

⑩ *pizz.* *cresc.* *arco* *f con calore*

*ff* *fff* *rall. molto*

⑪ *dimin.* *a tempo* *cédez.* *pizz.* *a tempo* 1 *arco* *p*

# VIOLONCELLE.

3

This page of the Violoncelle score contains measures 12 through 17. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various articulations and dynamics.

- Measure 12:** Starts with a *pizz.* (pizzicato) instruction, followed by *arco* (arco) and *p dolce* (piano dolce). The measure is circled with the number 12.
- Measure 13:** Continues with *arco* and *p* (piano). The measure is circled with the number 13.
- Measure 14:** Features a *dim.* (diminuendo) instruction and *p marcato* (piano marcato). The measure is circled with the number 14.
- Measure 15:** Includes a *p* (piano) instruction and a *mf cresc.* (mezzo-forte crescendo) instruction. The measure is circled with the number 15.
- Measure 16:** Starts with a *f* (forte) instruction and a *f sempre* (forte sempre) instruction. The measure is circled with the number 16.
- Measure 17:** Includes a *pp* (pianissimo) instruction and a *pizz.* (pizzicato) instruction. The measure is circled with the number 17.

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The overall mood transitions from delicate and soft to more forceful and then back to a calm, pensive state.

## VIOLONCELLE.

pizz. *p a tempo* arco *p espressivo*  
 pizz. (18) arco *p*  
*p cresc.*  
*f p*  
 (19) *mf*  
*p cresc. poco a poco marcato*  
*p cresc. poco a poco f animéz*  
 (20) *mf animando sempre f mf*  
 Più vivo.  
*ff ff*  
 (21) *ff p subito*  
*cresc. - f molto allargando rall. sempref*

# VIOLONCELLE.

5

## II.

**Andante.** 8 Violon.

1

$\text{♩} = 80$   
*prendre le mouvement*

*p* *pp* *pizz.* *arco* *p*

*p sempre*

2

*f*

3

*f* *mf* *p*

4

*p* *p*

**Piu mosso.** 3 5

*p* *pp* *pp*

6 *rall.* 1 1 **Tempo I.** 1

*p* *p* *pp* *pizz.*

## VIOLONCELLE.

arco  
*pp* très égal  
1 6  
7  
*sempre pp*  
*pp*

pizz.  
arco  
*p*

8  
*pp*

9  
*pp*  
cresc.

10  
*f marcato*  
dim.  
*p*  
dim.

11  
1 1  
*p*  
rall.  
a tempo  
espressivo

12  
*p*

13  
*f*

14  
*f*  
*p*  
*p*  
cédez.  
*p*  
*mf a tempo*

15  
*p*  
*p*  
*p*  
rall.  
*pp*

Detailed description: This is a page of a musical score for a cello, numbered 6. It contains measures 7 through 15. The music is written in bass clef with a key signature of one flat (B-flat). Measure 7 starts with 'arco' and 'pp très égal', featuring a sixteenth-note scale. Measure 8 has 'pizz.' and 'arco' markings. Measure 9 begins with 'pp' and includes a 'cresc.' marking. Measure 10 is marked 'f marcato' and 'dim.', with a 'p' dynamic at the start of the second half. Measure 11 starts with 'p', has a 'rall.' marking, and returns to 'a tempo' with 'espressivo'. Measure 12 is marked 'p'. Measure 13 is marked 'f'. Measure 14 starts with 'f', has 'p' markings, and includes 'cédez.' and 'mf a tempo'. Measure 15 starts with 'p', has 'p' markings, and includes 'rall.' and 'pp' markings.

# VIOLONCELLE.

7

## III.

**Vivace.**  
pizz.

*p* *sempre p*

1

1

arco

*p*

2

2

*p*

3

3

*p* *p*

4

*p*

pizz. arco

*p*

5

pizz. arco pizz.

*p* 1

## VIOLONCELLE.

1 6  
 7  
 arco *p*  
 Violon.  
*mp bien chanté très égal*  
 8 Istesso tempo.  
 9  
*p*  
 10 *Cédez* *a tempo* 3 Violon.  
*mp* *cresc.*  
 11 *dim.* *p ma marcato*  
 12 *Cédez*



# VIOLONCELLE.

9

*a tempo*

*pizz.*

*p*

1

7

13

*arco*

*p*

2

14

*p*

3

15

*p*

*pizz.*

*arco*

16

*pizz.*

*arco*

1

*p*

*mp*

17

1

*arco*

*p*

*pizz.*

*p*

## IV.

Allegro molto.

Violoncelle score for movement IV, Allegro molto. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a crescendo (*cresc.*) marking. The second staff features a first ending bracket labeled (1). The third staff includes a triplet of eighth notes and a *sempre ff* marking. The fourth staff has a decrescendo (*dim.*) marking. The fifth staff begins a second ending bracket labeled (2) and includes a mezzo-piano (*mp*) and piano (*p*) dynamic. The sixth staff continues the melodic line. The seventh staff features a triplet of eighth notes, a piano (*p*) dynamic, and a piano-piano (*pp*) dynamic. The eighth staff is marked *pizz.* (pizzicato). The ninth staff alternates between *arco* (arco) and *pizz.* (pizzicato) markings, with a piano (*p*) dynamic. The tenth staff begins with a first ending bracket labeled (4), followed by an *arco* marking and a crescendo (*cresc.*) marking.

# VOLONCELLE.

11

Musical score for Violoncelle, page 11. The score consists of nine staves of music, numbered 5 through 9. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics and articulations.

Measures 5-6: *p* (piano), *cresc.* (crescendo). Measure 5 is marked with a circled 5. Measure 6 is marked with a circled 6.

Measures 7-8: *mf* (mezzo-forte), *cresc.* (crescendo). Measure 7 is marked with a circled 7. Measure 8 is marked with a circled 8.

Measures 9-10: *dim.* (diminuendo), *p* (piano). Measure 9 is marked with a circled 9. Measure 10 is marked with a circled 10.

Measures 11-12: *cresc. molto* (crescendo molto), *ff* (fortissimo). Measure 11 is marked with a circled 11. Measure 12 is marked with a circled 12.

Measures 13-14: *ff* (fortissimo). Measure 13 is marked with a circled 13. Measure 14 is marked with a circled 14.

Measures 15-16: *ff* (fortissimo). Measure 15 is marked with a circled 15. Measure 16 is marked with a circled 16.

Measures 17-18: *mf con passione* (mezzo-forte con passione). Measure 17 is marked with a circled 17. Measure 18 is marked with a circled 18.

Measures 19-20: *mp* (mezzo-piano), *sempre* (sempre). Measure 19 is marked with a circled 19. Measure 20 is marked with a circled 20.

Measures 21-22: *mp* (mezzo-piano), *sempre* (sempre). Measure 21 is marked with a circled 21. Measure 22 is marked with a circled 22.

Measures 23-24: *mp* (mezzo-piano), *sempre* (sempre). Measure 23 is marked with a circled 23. Measure 24 is marked with a circled 24.

**VOLONCELLE.**

10

*mf*

*mf*

1

11

*mf*

*dim.*

*pizz*

4

12

*arco*

*p*

*dolce*

*p*

*f*

*dim.*

13

2

*p*

3

14

*espressivo mf*

*cresc.*

# VIOLONCELLE.

43

Violoncelle musical score page 43, measures 15-19. The score is written in bass clef with a key signature of one flat (B-flat). Measure 15 begins with a forte (*f*) dynamic. Measure 16 includes a *dim.* (diminuendo) instruction. Measure 17 features a *marcato* tempo marking and a *dim. sempre* instruction. Measure 18 starts with a piano (*p*) dynamic. Measure 19 includes a *cresc.* (crescendo) instruction and a *mf* (mezzo-forte) dynamic. Measure 20 features a *cresc.* instruction and a *ff* (fortissimo) dynamic. Measure 21 includes a *f* (forte) dynamic, a *suivre* (follow) instruction, a *f* dynamic, a *largement* (largely) tempo marking, and a *dim.* instruction. Measure 22 includes a *mf* dynamic and a *p* dynamic. Measure 23 includes a *p* dynamic. Measure 24 includes a *p* dynamic. Measure 25 includes a *p* dynamic. Measure 26 includes a *p* dynamic. Measure 27 includes a *p* dynamic. Measure 28 includes a *p* dynamic. Measure 29 includes a *p* dynamic. Measure 30 includes a *p* dynamic. Measure 31 includes a *p* dynamic. Measure 32 includes a *p* dynamic. Measure 33 includes a *p* dynamic. Measure 34 includes a *p* dynamic. Measure 35 includes a *p* dynamic. Measure 36 includes a *p* dynamic. Measure 37 includes a *p* dynamic. Measure 38 includes a *p* dynamic. Measure 39 includes a *p* dynamic. Measure 40 includes a *p* dynamic. Measure 41 includes a *p* dynamic. Measure 42 includes a *p* dynamic. Measure 43 includes a *p* dynamic. Measure 44 includes a *p* dynamic. Measure 45 includes a *p* dynamic. Measure 46 includes a *p* dynamic. Measure 47 includes a *p* dynamic. Measure 48 includes a *p* dynamic. Measure 49 includes a *p* dynamic. Measure 50 includes a *p* dynamic. Measure 51 includes a *p* dynamic. Measure 52 includes a *p* dynamic. Measure 53 includes a *p* dynamic. Measure 54 includes a *p* dynamic. Measure 55 includes a *p* dynamic. Measure 56 includes a *p* dynamic. Measure 57 includes a *p* dynamic. Measure 58 includes a *p* dynamic. Measure 59 includes a *p* dynamic. Measure 60 includes a *p* dynamic. Measure 61 includes a *p* dynamic. Measure 62 includes a *p* dynamic. Measure 63 includes a *p* dynamic. Measure 64 includes a *p* dynamic. Measure 65 includes a *p* dynamic. Measure 66 includes a *p* dynamic. Measure 67 includes a *p* dynamic. Measure 68 includes a *p* dynamic. Measure 69 includes a *p* dynamic. Measure 70 includes a *p* dynamic. Measure 71 includes a *p* dynamic. Measure 72 includes a *p* dynamic. Measure 73 includes a *p* dynamic. Measure 74 includes a *p* dynamic. Measure 75 includes a *p* dynamic. Measure 76 includes a *p* dynamic. Measure 77 includes a *p* dynamic. Measure 78 includes a *p* dynamic. Measure 79 includes a *p* dynamic. Measure 80 includes a *p* dynamic. Measure 81 includes a *p* dynamic. Measure 82 includes a *p* dynamic. Measure 83 includes a *p* dynamic. Measure 84 includes a *p* dynamic. Measure 85 includes a *p* dynamic. Measure 86 includes a *p* dynamic. Measure 87 includes a *p* dynamic. Measure 88 includes a *p* dynamic. Measure 89 includes a *p* dynamic. Measure 90 includes a *p* dynamic. Measure 91 includes a *p* dynamic. Measure 92 includes a *p* dynamic. Measure 93 includes a *p* dynamic. Measure 94 includes a *p* dynamic. Measure 95 includes a *p* dynamic. Measure 96 includes a *p* dynamic. Measure 97 includes a *p* dynamic. Measure 98 includes a *p* dynamic. Measure 99 includes a *p* dynamic. Measure 100 includes a *p* dynamic.

## VIOLONCELLE.

(20) Violon. pizz. *p*

(21) arco *p* *mf* *cresc.* *dim.* *mf*

(22) *cresc.* *molto*

(23) *ff* *ff* *ff sempre* *rall.* *marcato*

(24) *a tempo* *f* *f* *f* *mf*

(25) *mf* *cresc.* *f* *f*